



The Indiana Players

The Philadelphia Street Playhouse
725 Philadelphia Street
Indiana, Pa 15701

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Seventh Annual One Act Festival Director & Playwright Proposal Submission Form

Name*:

Email*:

Phone:

Submission Type*

I wish to direct a purchased one act

I wish to direct my own original script

I am submitting an original script and want someone else to direct it

Title of Script*

Author/Playwright*

Cast Age Range*

Adult/Mixed Ages One Act

Youth/Children's One Act

Cast Size

Please list cast size by gender.

Ex: 4F 2M =6 Total

If a role is gender irrelevant please indicate

Ex: 2F 2M 2I =6 Total

Add any additional information about non-speaking extras, children's roles or chorus size.

Performance Fee*

The Indiana Players have accounts with all major licensing firms for copyrighted scripts. If you find the play you want to direct on one of the big websites, then we'll handle ordering scripts and licensing agreements.

We offer as many opportunities as possible to local playwrights and consider scripts on equal ground with well known names - it boils down to the strength of the material and total production costs.

For every submission all costs from set construction to costuming to licensing are factored in to the final decision (So, if you wrote an original piece and are willing to reduce or waive the fee then that will certainly factor in to the final decision).

License Required - Purchase Scripts

License Required - Original Material

Royalty Free - Public Domain

Royalties Waived - Original Material

Licensing Agent

Samuel French, Dramatists Publishing, etc. If you have a printed script, the licensor is generally the company that published the script.

Web Link to Script

Please provide a link to the script or the script purchasing page (from samuelfrench.com, dramatists.com, mtishows.com, pioneerdrama.com, gutenber.org, etc.). If the script is an original and not available to view online please submit using the Upload button below.

Upload Original Script

no file selected

Personnel

Please check off all jobs that you already have already filled with committed volunteers. If your show is selected, we will help you find a crew, but the more people you personally involve in your show the more satisfying it will be.

Stage Manager

Stage Crew

Set Designer

Costumer

Lighting Designer

Lightboard Operator

Sound Designer

Soundboard Operator

Unique Props Construction or Acquisition

Box Office/Concessions/Ushers

Set Dressing*

Please describe your set

The One Act Festival will start with a basic black box, however it is possible to move a modest amount of furniture and set decoration during the short intermissions.

Props Construction

Please list any unique or unusual props that might not be in our storage (ex. specific record albums named in the play or a printing press). Don't worry about everyday items: housewares, lamps, tables, plants, etc.

Costume Details

Please describe the time period and style of dress (ex. Modern Street Clothes, Formal Attire, 1840s London, Shakespearean, etc.)

and/or any unique costumes (ex. a gorilla suit, Buckingham Palace guard, etc.).

Additional Production Notes

Please add any additional logistics that we should consider for staging your play.

Why are you doing this?

Please tell us anything else you'd like us to consider while choosing our lineup - your past experience, your passion, your vision!