



**The
Indiana Players**
The Philidephia Street Playhouse
725 Philidephia Street
Indiana, Pa 15701

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SHOW PROPOSAL SUBMISSION FORM

Please fill out the following form to submit a show proposal for consideration.

The deadline for submitting proposals for the 2016 Summer Series and the 2016-2017 Season is March 1, 2016. The regular season runs from the end of August 2016-May 2017. The selected season shows will be announced at indianaplayers.com and at the Indiana Players annual meeting in May 2016.

Name*:

Email*:

Phone:

Submission Type*

I wish to direct a show

I have written an original or adaptation

I wish to direct my own script

I want to host an event

Other

Submission Type*

Please choose the type of material you are submitting. Other events ("one man shows", musical performance, film projects, performance art/experimental, etc.) will be considered so don't hesitate to submit.

Full Length Play

One Act Play

Musical

Youth/Children's Play

Youth/Children's One Act Play

Youth/Childrens Musical

Other

Title of Script*

Author/Playwright*

Cast Size

Please list cast size by gender. Ex: 4F 2M =6 Total If a role is gender irrelevant please indicate Ex: 2F 2M 2I =6 Total Add any additional information about non-speaking extras, children's roles or chorus size.

Performance Fee*

The Indiana Players have accounts with all major licensing firms for copyrighted scripts. If you find the play you want to direct on one of the big websites, then we'll handle ordering scripts and licensing agreements.

We offer as many opportunities as possible to local playwrights and consider scripts on equal ground with well known names - it boils down to the strength of the material and total production costs.

For every submission all costs from set construction to costuming to licensing are factored in to the final decision (So, if you wrote an original piece and are willing to reduce or waive the fee then that will certainly factor in to the final decision).

License Required - Purchase Scripts

License Required - Original Material

Royalty Free - Public Domain

Royalties Waived - Original Material

Licensing Agent

Samuel French, Dramatists Publishing, etc. If you have a printed script, the licensor is generally the company that published the script.

Web Link to Script

Please provide a link to the script or the script purchasing page (from samuelfrench.com, dramatists.com, mtishows.com, pioneerdrama.com, gutenberg.org, etc.). If the script is an original and not available to view online please submit using the Upload button below.

Upload Original Script

no file selected

Personnel

Please check off all jobs that you already have already filled with committed volunteers. If your show is selected, we will help you find a crew, but the more people you personally involve in your show the more satisfying it will be.

Stage Manager

Stage Crew

Set Designer

Costumer

Lighting Designer

Lightboard Operator

Sound Designer

Soundboard Operator

Unique Props Construction or Acquisition

Box Office/Concessions/Ushers

Set Construction

Multiple setpieces would be significant changes in the floorplan of the stage between scenes or acts that can't be done with a quick change of props or a quick rearranging of onstage furniture. For example, Act I is set in a restaurant, Act II is in a park with trees.

One Layout for entire show

Multiple setpieces

Props Construction

Please list any unique or unusual props that might not be in our storage (ex. specific record albums named in the play or a printing press). Don't worry about everyday items: housewares, lamps, tables, plants, etc.

Costumes

Only One Costume Per Character

Few Costume Changes

Moderate Costume Changes

Many Costume Changes

QUICK CHANGE(S) REQUIRED [Actor(s) must run off stage, change costumes, and run back on]

Additional Costume Details

Please describe the time period and style of dress (ex. Modern Street Clothes, Formal Attire, 1840s London, Shakespearean, etc.) and/or any unique costumes (ex. a gorilla suit, Buckingham Palace guard, etc.).



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